



Right to left: Chris Deam, Hattie (BBC Producer) Wendy, Percy (soundman), Simon (cameraman) and Chris (Director)

The BBC (yes, British Broadcasting Corporation) sent a film crew to shoot the remaining 16 trailers in the VintageAluminum.com collection, Ernie Farinha, and I early in May. Though it was mostly about Airstream design over the years, Ernie and I were jointly interviewed in a 1955 Airfloat trailer. I was interviewed about 50's design and Ernie and I were again interviewed ... being followed thru the collection by the cameraman and sound man

pointing out bits and pieces of the various trailers. I invited

Kathy and Jack Hampel to bring their 16' Quicksilver and Burt Byam his meticulously compiled history of his cousin Wally Byam and the progression of the Airstream Co. Toscano sent a 19' CCD Bambi for a piece on Chris Deam of "CCD" fame, who was interviewed as well. Chris and I



Hampels and their Quicksilver

had never met,

though we'd been in touch over the years, especially when his uniquely designed personal Bambi was stolen a few years back. With my international trailer contacts, I sent photos all over the world in hopes that the trailer with the extra porthole would show up. It rained or misted the entire day. I'd just returned from the UK 3 weeks prior, so I felt like we'd been transported back for the day. The crew was from London and LA, very amiable, and were all running on adrenaline by the time the day was over. We ended with hot tea and bbq'd oysters in the house. Burt brought a case of wine, Ernie and Dot brought strawberries and we enjoyed a lovely dinner of estate venison and lamb the night before. Kathy and Jack arrived for an early breakfast on Friday after getting a



Wendy and Chris Deam in front of left to right, a 1955 Airfloat, 1965 Globetrotter and a 1967 Caravel.

3 am start. My cousins Kate and Anna (also from London by chance) joined Ernie in making his famous beer batter pancakes. Kathy and Jack both did well in front of the cameras and their sweet little Bambi. It was an overall wonderful adventure into the world of documentaries. This is part of a series documentary on the innovation of design. The final product is scheduled to be completed by September and out on the market by March 2010. It was a long day for what will be cut to a **WHOLE SEVEN MINUTES!**